

月影

maiko

Intro

open

Am G Fmaj7 Am G Fmaj7

A

Am G Fmaj7 Am G Fmaj7

9 **1.** D/F# Dm/F C/E Cm/Eb Dm7 C/E Fm Gsus

13 **2.** D/F# Dm/F C/E C/F Em/G E/G# Am Am/G

B

D/F# Dm/F C/E Cm/Eb

21 Dm A/C# Am/C G/B Gm/Bb F/A Fm/Ab

unison!

25

ff

C

Bm A/C# Dm C/E

26

To Coda

30 Fm Eb/G Ab G/B (x1) (x1)

Solo1

open

34 Cm Gm/B \flat A \flat maj7 Cm Gm/B \flat A \flat maj7

38 F \sharp m7 Fmaj7

42 cue Bm7 A/C \sharp Dm C/E Fm

47 E \flat /G A \flat G/B \flat \flat \flat \flat \flat Break!

Solo2

open

51 Am7 G Fmaj7 Am7 G Fmaj7

55 Dm7 C B \flat maj7 Dm7 C B \flat maj7

59 cue D/F \sharp Dm/F C/E Cm/E \flat

63 Dm A/C \sharp Am/C G/B Gm/B \flat F/A Fm/A \flat D.S. al Coda

68 Bm A/C\# Dm C/E

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Chords: Bm, A/C#, Dm, C/E. Melody: Quarter notes G4, A4, B4, A4, G4. Slurs are placed over measures 68-69 and 70-71.

72 Fm E\flat/G A\flat G/B

Musical staff 72-75: Treble clef, key signature of one flat (Bb). Measures 72-75. Chords: Fm, Eb/G, Ab, G/B. Melody: Quarter notes G4, A4, B4, A4, G4. Slurs are placed over measures 72-73 and 74-75.

76 Cm Gm/B\flat A\flatmaj7 Cm Gm/B\flat A\flatmaj7

Musical staff 76-79: Treble clef, key signature of one flat (Bb). Measures 76-79. Chords: Cm, Gm/Bb, Abmaj7, Cm, Gm/Bb, Abmaj7. Melody: Quarter notes G4, A4, B4, A4, G4. Slurs are placed over measures 76-77 and 78-79.

80 Cm Gm.B\flat A\flatmaj7 Cm Gm/B\flat A\flatmaj7 rit.

Musical staff 80-83: Treble clef, key signature of one flat (Bb). Measures 80-83. Chords: Cm, Gm.Bb, Abmaj7, Cm, Gm/Bb, Abmaj7. Melody: Quarter notes G4, A4, B4, A4, G4. Slurs are placed over measures 80-81 and 82-83. A 'rit.' marking is present below the staff at the end of measure 82.