

Brushes → 1-7

Motion Blue

Intro Dm X ~~...~~ → Over

Intro musical staff in 3/4 time, key of D minor. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are D4, F4, A4, Bb4, D5, Bb4, A4, F4, D4.

A Musical staff 1: Dm, Dm7, Dm7, Dm6

Musical staff 2: Gm7, F/A, BbM7, Bb7, A7

Musical staff 3: Dm, Dm7/C#, Dm7/C, Dm6/B

Musical staff 4: Gm7, F/A, BbM7, Bb7(9), A7(9)

Musical staff 5: BbM7, Am7/C, D7sus4

Musical staff 6: BbM7, Am7/C, D7sus4

B Musical staff 7: Gm7, Gm7/C, Fm7, BbM7

Musical staff 8: Eb(9), Em7(9), Fm7(9), Eb(9)

Musical staff 9: Dm7, Dm7, Dm7, Dm6

Musical staff 10: Gm7, F/A, BbM7, Bb7(9), A7(9)

Musical staff 11: BbM7, Am7/C, D7sus4

$1\frac{1}{2} = 2$ Open U Per

Handwritten musical notation on a staff. Above the staff, there are circled notes and labels: $F = 7$, Bb , $A7/C$, and $P75054$. Below the staff, there is a circled note and the label Dm . The staff contains several notes with stems and beams, some of which are circled.

$F - 2 \rightarrow Vm \rightarrow Dm \rightarrow C \rightarrow 1st F - 2 \rightarrow Dm X + 1st$

$\frac{9}{12} \frac{11}{12}$ 0020
On Cue in Day